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MOONLIGHT SERENADE
 AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is written in a fluid, expressive style with many slurs, ties, and dynamic markings.

Key markings and annotations:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *rit.* (ritardando), *acc.* (accelerando).
- Articulations:** *acc.* (accents), *stacc.* (staccato), *tr.* (trills), *mf* (mezzo-forte), *p* (piano).
- Performance instructions:** *cup* (cupped), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Section markers:** **A**, **B**, **C**, **D**, **E**.
- Other markings:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

The score is written on ten staves, with measures numbered 1, 13, 19, 26, 35, 40, 51, 57, and 62. The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are many slurs and ties, suggesting a continuous, flowing melody. The dynamics range from *p* (piano) to *f* (forte), with many *mf* (mezzo-forte) markings. The piece includes several section markers (A, B, C, D, E) and performance instructions like *cup*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.