

Concurso Oboe Solista OCM 2019.

Partes de solista:

- W.A.Mozart: concierto completo con cadenza.
- Una obra a libre elección.

Partes orquestales:

- Beethoven: Sinfonía Nº 3; II mov desde compás 8 al 47 y III mov desde compás 7 al 28.
- Beethoven: Sinfonía Nº 6; III mov desde compás 13 al 122.
- Brahms: Concierto para violín; II mov desde compás 2 al 32.
- Rossini: Scala di Seta; desde compás 4 al 62 y compás 151 hasta 165.
- Ravel: Tombeau de Couperin; desde el comienzo a cifra 2.
- Mahler: Sinfonía Nº 3; II mov desde el comienzo al compás 28.
- Debussy: La Mer; desde cifra 54 hasta 9 compases después de cifra 55.
- Mussorgski: Cuadros de una Exposición;
III. Tuileries, desde el comienzo hasta 3 compases después de cifra 34.
V. Ballet des Poussins dans leurs Coques, desde cifra 48 hasta un compás después de cifra 55.

Beethoven — Symphony No. 3 Oboe I

4

MARCIA FUNEBRE
Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* B *p cresc.*

SCHERZO
Allegro vivace (♩ = 116)

Viol. I *pp*

18 Viol. I *pp*

Beethoven — Symphony No. 6
Oboe I

4

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I Fl. I *p dolce* Fl. I *p dolce*

31 *pp* Solo *p dolce*

48 *cresc. - - ff sf sf sf sf sf sf*

63 *sf sf sf sf sf sf sf sf sf sf sf*

83 *sf sf p cresc. >*

102 *dolce cresc. >*

117 *dolce cresc. - - - p*

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3
Andantino
ff > *p dolce*

10
p

17
1
Allegro

22
15
2
p

43

49
3
ff

57
ff

144 10 5 *p* 3

159 *poco cresc.* 11

Maurice Ravel
Le Tombeau de Couperin

HAUTOBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTOBOIS *pp*

COR ANGLAIS (2^d Hautbois)

1 *pp* *mp*

COR A.

p

2 3 *mp*

Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.
N^o 2.

Tempo di Menuetto, Grazioso.

The musical score for the 1. Oboe part consists of four staves of music. The key signature is D minor (two sharps) and the time signature is 3/4. The first staff begins with a *pp* dynamic and a *zart.* instruction. The second staff includes *espress.*, *poco rit.*, *a tempo*, a measure with a fermata and the number '5', and ends with *p espress.*. The third staff features *pp* dynamics and includes triplet markings. The fourth staff starts with *pp*, includes *poco riten. dim.*, and ends with *a tempo* and a measure with a fermata and the number '2'.

4 **54** 4

vous ^{1^{er}}HAUTB.

Retardez un peu pendant ces 4 mesures

pp *pp* *pp*

Reprenez peu à peu le Mouvt

p *p* *p*

Retenu

piu p *pp* *piu pp*

55 Cédez pendant ces 4 mesures

au Mouvt

pp

p

7

III. Tuileries

Allegretto non troppo, capriccioso

The first system of the musical score for 'III. Tuileries' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'. The first measure of the upper staff is marked with a first ending bracket (1°) and a dynamic marking of *p* (piano). The music features a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides a bass line with some rests. The key signature and time signature remain consistent with the first system.

The third system of the musical score continues the piece. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides a bass line with some rests. A measure number '34' is written above the upper staff. The dynamic marking *mf* (mezzo-forte) is present in the lower staff.

The fourth system of the musical score continues the piece. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff provides a bass line with some rests. The dynamic marking *ff* (fortissimo) is present in the lower staff, and a *p* (piano) marking appears in the final measure of the system.

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

Musical notation for measures 48-49, piano part. The music is in 3/4 time with a key signature of one flat. It features a light, playful melody with eighth and sixteenth notes.

49

Musical notation for measures 49-50, piano part. The melody continues with similar rhythmic patterns.

50 *cresc.*

Musical notation for measures 50-51, piano part. Measure 50 includes a *cresc.* marking. The piano part has a steady accompaniment.

51

Musical notation for measures 51-52, piano part. Measure 51 has a first ending bracket. The piano part continues with a consistent accompaniment.

52 *ff* Trio 8 53 *pp* *Al. 12*

Musical notation for measures 52-53, piano part. Measure 52 is marked *ff* and measure 53 is marked *pp*. The piano part features a first ending bracket and a section marked *Al. 12*.

54

Musical notation for measures 54-55, piano part. Measure 54 has a first ending bracket. The piano part concludes with a final flourish.