

## Concurso Oboe Solista OCM 2019.

### Partes de solista:

- W.A.Mozart: concierto completo con cadenza.
- Una obra a libre elección.

### Partes orquestales:

- Beethoven: Sinfonía Nº 3; II mov desde compás 8 al 47 y III mov desde compás 7 al 28.
- Beethoven: Sinfonía Nº 6; III mov desde compás 13 al 122.
- Brahms: Concierto para violín; II mov desde compás 2 al 32.
- Rossini: Scala di Seta; desde compás 4 al 62 y compás 151 hasta 165.
- Ravel: Tombeau de Couperin; desde el comienzo a cifra 2.
- Mahler: Sinfonía Nº 3; II mov desde el comienzo al compás 28.
- Debussy: La Mer; desde cifra 54 hasta 9 compases después de cifra 55.
- Mussorsgki: Cuadros de una Exposición;  
III. Tuileries, desde el comienzo hasta 3 compases después de cifra 34.  
V. Ballet des Poussins dans leurs Coques, desde cifra 48 hasta un compás después de cifra 55.

## Beethoven — Symphony No. 3 Oboe I

4

### MARCIA FUNEBRE Adagio assai (♩:80)

The image shows a page of musical notation for the Oboe I part of Beethoven's Symphony No. 3, Marcia Funebre movement. The score is written in G major, 2/4 time, and consists of three staves. The first staff begins at measure 6, marked 'Viol. I'. The second staff begins at measure 14, marked 'A' and 'Viol. I'. The third staff begins at measure 41, marked 'B' and 'Ob. II'. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *decresc.*, and articulation marks like accents and slurs. The tempo is marked 'Adagio assai' with a metronome marking of 80 quarter notes per minute.

SCHERZO

Allegro vivace (♩ = 116)

Viol. I *pp*

Viol. I *pp*

Measures 1-18 of the Scherzo, featuring two Violin I staves. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings of *pp* and articulation such as slurs and accents.

Beethoven — Symphony No. 6

Oboe I

4

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I Fl. I *p dolce*

Fl. I *p dolce*

31 *pp* Solo *p dolce*

48 *cresc. - - ff* *sf sf sf sf sf*

63 *sf sf sf sf sf sf sf sf sf sf sf*

83 *sf sf p* Solo *cresc. >*

102 *dolce* *cresc. >*

117 *dolce* *cresc. - - - p*

Measures 1-117 of the Oboe I part for the Scherzo. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings of *pp*, *p dolce*, *sf*, *ff*, *p*, and *cresc.*, as well as articulation such as slurs, accents, and a *Solo* section. Measure numbers 1, 6, 8, 31, 48, 63, 83, 102, and 117 are indicated.

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio  
Tutti Hr. (Solo)  
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

3  
Andantino  
*ff* > *p dolce*

10  
*p*

17  
1  
Allegro

22  
15  
2  
*p*

43

49  
3  
*ff*

57  
*ff*

144 10 5 *p* 3

159 *poco cresc.* 11

Maurice Ravel  
Le Tombeau de Couperin

HAUTOBOIS et COR ANGLAIS

I. Prélude

(\*) Vif. ♩ = 92

HAUTOBOIS *pp*

COR ANGLAIS (2<sup>d</sup> Hautbois)

1 *pp* *mp*

COR A.

*p*

2 3 *mp*

Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.  
Nº 2.

Tempo di Menuetto, Grazioso.

The musical score for the 1. Oboe part consists of four staves of music. The key signature is D minor (two sharps) and the time signature is 3/4. The first staff begins with a *pp* dynamic and a *zart.* instruction. The second staff includes *espress.*, *poco rit.*, *a tempo*, a measure with a fermata and the number '5', and ends with *p espress.*. The third staff features *pp* and *p* dynamics, with triplets and first fingerings indicated. The fourth staff starts with *pp*, includes *poco riten. dim.*, and ends with *a tempo* and a measure with a fermata and the number '2'.



4 **54** 4

vous <sup>1<sup>er</sup>HAUTB.</sup>

*pp* *pp* *pp*

Retardez un peu pendant ces 4 mesures

Reprenez peu à peu le Mouvt

*p* *p* *p*

Retenu

*più p* *pp* *più pp*

**55** Cédez pendant ces 4 mesures

au Mouvt

*pp*

*p*

7

### III. Tuileries

Allegretto non troppo, capriccioso

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a first ending bracket (1°) over a quarter note G5, followed by quarter notes F#5 and E5. The rest of the system features a continuous sixteenth-note arpeggiated pattern. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests.

The second system continues the piece. The upper staff has a first ending bracket (1°) over a quarter note G5, followed by quarter notes F#5 and E5. The rest of the system features a continuous sixteenth-note arpeggiated pattern. The lower staff contains whole rests.

The third system continues the piece. The upper staff has a first ending bracket (1°) over a quarter note G5, followed by quarter notes F#5 and E5. The rest of the system features a continuous sixteenth-note arpeggiated pattern. The lower staff contains whole rests. A measure number '34' is written above the first measure of the second half of the system. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the second half.

The fourth system continues the piece. The upper staff has a first ending bracket (1°) over a quarter note G5, followed by quarter notes F#5 and E5. The rest of the system features a continuous sixteenth-note arpeggiated pattern. The lower staff contains whole rests. The dynamic marking *ff* (fortissimo) is placed above the first measure of the second half. A measure number '35' is written above the first measure of the second half. The dynamic marking *p* (piano) is placed above the first measure of the third half.



# V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48

pp

Musical notation for measures 48 and 49, featuring a piano (pp) dynamic marking.

49

Musical notation for measures 49 and 50.

50

cresc.

Musical notation for measures 50 and 51, including a crescendo (cresc.) marking.

51

1

Musical notation for measures 51 and 52, including a first ending bracket (1).

52 Trio 8

53 Or. 12

1

1

ff

pp

Musical notation for measures 52 and 53, including dynamic markings (ff, pp) and section markers (Trio 8, Or. 12).

54

Musical notation for measures 54 and 55, including first ending brackets (1).