

Tchaikovsky Serenata para cuerdas, Elegía

31 arco
p molto cantabile *cresc.* *sempre cresc.* *f*

39 *sf* *mf* *p espr.* *cresc. poco a poco*

46 *f*

52 *cresc. poco a poco* *sempre cresc.*

58 *ff* *poco dim.* *mf*

63 *espr.* *f* *mf*

Measures 31-63 of the score. Measure 31 includes the instruction 'arco'. The score shows a variety of dynamics including *p molto cantabile*, *cresc.*, *sempre cresc.*, *f*, *sf*, *mf*, *p espr.*, *cresc. poco a poco*, *ff*, *poco dim.*, *mf*, *espr.*, *f*, and *mf*. There are also dynamic hairpins and accents throughout.

Brahms sinfonía 2, segundo movimiento.

Adagio non troppo

poco f espr. *p*

6 *poco f* *dim.* *p* *dim.* *F1. I.*

12 *poco f* *dim.* *p* *dim.*

Measures 1-12 of the score. The tempo is 'Adagio non troppo'. The score includes dynamics such as *poco f espr.*, *p*, *poco f*, *dim.*, *p*, and *dim.*. There are also hairpins and a first ending bracket labeled 'F1. I.' at the end of measure 12.

