

## **Concurso Viola Solista OCM 2019.**

### **Partes Solista:**

Un concierto completo a elección del concursante, entre:

- Hoffmeister concierto en Re Mayor; con cadencia o Stamitz concierto en Re Mayor, con cadencia.
- Una obra del período Romántico o posterior a elección del concursante.

### **Partes Orquestales:**

- W.A.Mozart: Sinfonía 39; IV mov compás 106 al 137 y compás 231 al fin.
- Tchaikovsky: Serenata para cuerdas I mov compás 84 - 118 y III mov compás 65 - 77.
- Prokofiev: Sinfonía Clásica; IV mov desde letra D hasta 7 compases antes de letra G.
- Richard Strauss: Don Juan; desde el comienzo a letra B.
- Shostakovich: Sinfonía Nº 5; I mov desde segundo compás de cifra 15 hasta cifra 17.
- Delibes: Ballet Coppelia; La Paix.
- Mendelssohn: Sinfonía Nº 4 "Italiana"; IV mov desde compás 30 al 64 y 133 al 149.
- Wagner: Die Meistersinger; desde letra J a letra K.

Mozart — Symphony No. 39 in Eb Major, K. 543

6

VIOLA

106 *f* 8 *f*

123

130

137 **C** 22 *f* Viol. I

224 **E** *p*

240

247 *f*

256

83 *fff*

89 **D** *p*

94 *p*

98 *pp*

102

106 **E** *poco cresc.* *p*

111 *piu f* *cresc.*

116 *mf* *pizz.* *arco* **F** *ff* *pizz.*

63 *f*

69 *molto espress.*  
*p* *mf* *ff* *poco dim.*

77 *p* *mf* *cresc.*

Prokofiev — Symphony No. 1 (Classical)

VIOLA

5

**D** *mf* *di - mi - nu -*

*en - do* *p*

**E** *p* *f*

**F** *p* *f* *dim.*

*ff* *dim.*

*f* *p* *pp* *p* *3* *p* *3* *f* **G**



15 1



*p espress.*

Musical staff 15: A single staff in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket labeled '1'. The staff contains a sequence of notes: a whole rest, a quarter note B-flat, a quarter note A, a half note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. There are slurs over the G-A-B-flat and C-D-E-F groups. A dynamic marking 'p' is above the G, and 'espress.' is below the staff.

16



Musical staff 16: A single staff in bass clef with a key signature of one flat. It contains a sequence of notes: a whole note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. There are slurs over the B-flat-A-G-F and C-B-flat-A-G groups. A dynamic marking 'p' is above the G.

17



Musical staff 17: A single staff in bass clef with a key signature of one flat. It contains a sequence of notes: a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. There is a slur under the B-flat-A-G-F group.

# LA PAIX

Coppélia

Léo Delibes

Viola

7

14

19

23 *tr*

29

36

42

47

53 *tr*

Detailed description: This is a page of musical notation for the Viola part of the ballet 'Coppélia' by Léo Delibes, titled 'LA PAIX'. The score consists of ten staves of music, numbered 7 through 53. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and trills. A trill is explicitly marked with 'tr' above the notes in measures 23 and 53. The music is written in a single system with a clef change from bass to treble and back to bass.



127 Musical staff 127-133. Treble clef, 3/4 time. Key signature: one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A dynamic marking 'p' is present at the end of the staff.

134 Musical staff 134-137. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

138 Musical staff 138-142. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

143 Musical staff 143-148. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

149 Musical staff 149-154. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

155 Musical staff 155-158. Treble clef, 3/4 time. Key signature: one flat. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include 'V', 'J scherzando', 'pp', 'p', and '3'.

159 Musical staff 159-161. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include 'stacc.', 'V', 'n', 'pp', 'p', and '3'. Below the staff, the text 'immer gleichmässig leicht (sempre leggiero)' is written.

162 Musical staff 162-164. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include 'A', 'b', '3', '4', and '10b'.

165 Musical staff 165-168. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include 'n', 'cresc. poco a poco', and 'n'.

169 Musical staff 169-171. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include 'stacc.', '3', '2', '1', '4', and '1'.

172 Musical staff 172-174. Treble clef, 3/4 time. The staff contains a sequence of eighth and sixteenth notes. Handwritten annotations include '#', 'K', 'V', 'tr', 'f', and '1'.