

Concurso Viola Solista OCM 2019.

Partes Solista:

Un concierto completo a elección del concursante, entre:

- Hoffmeister concierto en Re Mayor; con cadencia o Stamitz concierto en Re Mayor, con cadencia.
- Una obra del período Romántico o posterior a elección del concursante.

Partes Orquestales:

- W.A.Mozart: Sinfonía 39; IV mov compás 106 al 137 y compás 231 al fin.
- Tchaikovsky: Serenata para cuerdas I mov compás 84 - 118 y III mov compás 65 - 77.
- Prokofiev: Sinfonía Clásica; IV mov desde letra D hasta 7 compases antes de letra G.
- Richard Strauss: Don Juan; desde el comienzo a letra B.
- Shostakovich: Sinfonía Nº 5; I mov desde segundo compás de cifra 15 hasta cifra 17.
- Delibes: Ballet Coppelia; La Paix.
- Mendelssohn: Sinfonía Nº 4 "Italiana"; IV mov desde compás 30 al 64 y 133 al 149.
- Wagner: Die Meistersinger; desde letra J a letra K.

Mozart — Symphony No. 39 in Eb Major, K. 543

6

VIOLA

106 *f* 8 *f*

123

130

137 **C** 22 *f* Viol. I

224 **E** *p*

240


247 *f*

256

83  *fff*

89  **D** *p*

94  *p*

98  *pp*

102 

106  **E** *poco cresc.* *p*

111  *più f* *cresc.*

116  *mf* *pizz.* *arco* **F** *ff* *pizz.*

63 *f*

69 *molto espress.*
p *mf* *ff* *poco dim.*

77 *p* *mf* *cresc.*

Prokofiev — Symphony No. 1 (Classical)

VIOLA

5

D *mf* *di - mi - nu -*

en - do *p*

E *p* *f*

F *p* *f* *ff* *dim.*

f *p* *pp* *p* *3* *p* *3* **G** *f*

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *ff* *ff* *f* *ff* *pizz.* *arco* *mf* *ff* *ff* *ff* *ff* *f* *ff* *pp* *tranquillo* *p* **1**

15 1



p espress.

Musical staff 15: A single staff in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket labeled '1'. The melody consists of several notes with slurs and a fermata over the final note. The dynamic marking *p espress.* is written below the staff.

16



Musical staff 16: A single staff in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties, indicating a fast and expressive passage.

17



Musical staff 17: A single staff in bass clef with a key signature of one flat (B-flat). It shows the beginning of a new melodic phrase with a slur.

LA PAIX

Coppélia

Léo Delibes

Viola

7

14

19

23 *tr*

29

36

42

47

53 *tr*

Detailed description: This is a page of musical notation for the Viola part of the ballet 'Coppélia' by Léo Delibes, titled 'LA PAIX'. The score consists of ten staves of music, numbered 7 through 53. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks. A trill (tr) is indicated above the notes in measures 23 and 53. The music is written in a single system with ten staves.

30 *ff* *ff* *s* *s*

37 *s* *s* *s*

42 *f*

47 *ff*

54 *p* *s* *s* *s* *s*

60 *sf*

127 Musical staff 127-133. Treble clef, 3/4 time. Key signature: one flat (B-flat). The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A dynamic marking 'p' is present at the end of the staff.

134 Musical staff 134-137. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

138 Musical staff 138-142. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

143 Musical staff 143-148. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

149 Musical staff 149-154. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

155 Musical staff 155-158. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes. The word "scherzando" is written above the staff. Dynamic markings include 'pp' and 'p'. A '3' indicates a triplet.

159 *stacc.* Musical staff 159-161. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes. The word "stacc." is written above the staff. A '3' indicates a triplet.

immer gleichmässig leicht
(sempre leggiero)

162 Musical staff 162-164. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes.

165 Musical staff 165-168. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes. The instruction "cresc. poco a poco" is written below the staff.

169 *stacc.* Musical staff 169-171. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes. The word "stacc." is written above the staff. Handwritten numbers 1, 2, 3, 4 are present below the staff.

172 Musical staff 172-174. Treble clef, 3/4 time. Key signature: one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are slurs and accents over the notes. A dynamic marking 'f' is present. Handwritten letters 'K' and 'tr' are present above the staff. A circled '1' is at the end of the staff.